

Beaver Creek Music Parents Association

Presents

**Weekend of Jazz 2019
February 28 – March 2**

Dear Jazz Band/Jazz Combo Director:

On behalf of the Beaver Creek Music Parents Association and the staff, students, band parents, and administration of Beaver Creek High School, welcome to Weekend of Jazz 2019. This is our nineteenth year hosting this annual event and it continues to program grow in popularity. Even as you read this, please mark your planning calendar for Weekend of Jazz 2020, March 5-7, 2020! Band registrations for WOJ 2020 will open December 1st, 2019.

Please take a few minutes to carefully read the information provided in this packet, which should answer most of your questions. However please do not hesitate to contact us if you have any questions or concerns not addressed in this packet.

SCHEDULE

Please take special note of the enclosed schedule. While it is tentative at this point, the final schedule will not be much different. The final schedule will be e-mailed no later than the week of February 18th. Please pay special attention to the check-in time for your band. Due to the number of bands and combos performing, clinics planned, and the professional performance Saturday evening, we need to stay on schedule to ensure a quality Weekend of Jazz. When you arrive, please take note of your warm-up times and the time built into your schedule to move your group to and from the practice areas. We will provide an escort for each band to help you move between locations.

PERFORMANCE PROCEDURES

The performances are non-competitive and free form to give you an opportunity to showcase your jazz band or jazz combo at its best. However, your band will be evaluated and provided feedback from a panel of jazz professionals.

On the campus of Beaver Creek High School, all the rules and regulations of the Beaver Creek City Schools will be enforced including those regarding parking in unauthorized areas. Additionally, the campus of Beaver Creek High School is designated a non-smoking area. Please comply with these policies.

MASTERS CLASSES

Master instrument classes will be available for students and other musicians to attend free of charge. These classes will be presented by professional artists many of whom are also jazz educators. Please refer to the Masters Class schedule. The timing allows all performing students an opportunity to attend a master session.

PARKING

Spectator parking is ample on the campus of Beaver Creek High School; however, we ask spectators to comply with designated spectator parking areas to help avoid congestion in the bus/truck parking area.

Busses and equipment vehicles only will park in the north lots as shown on the BHS Campus Map. Since parking could get tight, we request your cooperation with this process. Reserved or special parking is not available and all bus/truck parking is only allowed in the designated areas on the maps. In the event of inclement weather (raining, etc.), a sign will direct you where you can drop off the students. Please then drive the bus back around the school to park in the designated areas.

CHECK-IN

Upon arrival, as your band unloads their buses and trucks, you must check in your band at the Director's Check-In area located just inside the Beaver Creek HS Building Field House (see BHS Campus Map). At the Director's Check-In you will be given a packet of information about the day's activities, maps and schedules. You will also be met and assisted by a band escort. This individual will be your liaison for the day and will be able to answer your questions.

ADMISSION

Admission is FREE and open to the public for all school jazz band and jazz combo performances as well as all masters classes during Saturday's Jazz Festival day. Please encourage your band members' families, friends, and fellow students to attend. Information on tickets to the Friday and Saturday evening headline performances is at the end of this guide.

BUS & TRUCK SECURITY

Please assign a bus driver or other responsible adult to watch over your busses and equipment during your stay. We cannot provide security for each participating school.

RESTROOM FACILITIES

Public restrooms are located near the warm-up area inside the lobby of the Field House (these are for participating band use only), and in the Commons adjacent to the Auditorium (these are general public restrooms). Dressing room facilities are not available.

WARM-UP AREA

Each band and combo will be allotted twenty (20) minutes in the warm-up area. Please make sure your band is completely out of the area by the time your 20 minutes are over so the next band will be able to enter the warm-up area on time. Your escort will lead you to your assigned warm-up area and help you move from the warm-up area to the performance area.

ENTERING & EXITING THE PERFORMANCE AREA

Bands performing on the Auditorium Stage: Each band will enter and exit the Auditorium through backstage entrance. Your escort will take you to the Stage Hold Point. You will hold there until the band prior to yours finishes and exits the stage. At that time our stage crew will make any rearrangements to the stage for your band. When this is complete, the Stage Director will clear you to take the stage. Your 25-minute competition/performance time begins at that point.

Following your performance, you will be escorted to the Band Room where you will be met by the evaluator who will conduct your band's clinic.

Following the clinic, your escort will guide you back to your staging room. At that time you will be on your own to attend other performances, masters classes, or to visit the concession stand.

Bands and Combos Performing on the Commons Stage: Your escort will take you to the Stage Hold Point. You will hold there until the band prior to yours finishes and exits the stage. At that time our stage crew will make any rearrangements to the stage for your band. When this is complete, the Stage Director will clear you to take the stage. Your 25-minute competition/performance time begins at that point.

Following your performance, an evaluator will conduct your band's clinic in place on the Commons Stage.

Following the clinic, your escort will guide you back to your staging room. At that time you will be on your own to attend other performances, masters classes, or to visit the concession stand.

JUDGES TAPES & SHEETS

Your evaluator comments will be available after your clinic at the Band Check In location.

EQUIPMENT

Each band is responsible for bringing their respective instruments. We will provide the following in the **Auditorium**:

- Risers – we have limited reconfiguration to meet your stage setup
- Chairs – must use ours only
- Music Stands – must use ours only; no band fronts allowed
- Drum Set – Birch Custom Absolute - can use yours or ours
- Congas, Bongos, Timbale - can use yours or ours
- Bass Amp – Eden Tall - can use yours or ours
- Guitar Amp – Fender Twin - can use yours or ours
- Keyboard – Roland RD-700 - can use yours or ours
- Keyboard Amp – Roland KC500 - can use yours or ours
- Vibraphone- Yamaha - can use yours or ours
- Grand Piano – Yamaha C5 - must use ours only
- PA System (Mic and Amp) – must use ours only

For groups performing in the Auditorium the following equipment will be available

Director's Guide - Beavercreek Weekend of Jazz 2019

Warm Up area (1003):	Clinic room (Choir room)
<ul style="list-style-type: none">• Chairs• Music Stands• Drum Set• Congas, Bongos, Timbale• Guitar Amp• Bass Amp• Keyboard• Keyboard Amp• Vibraphone	<ul style="list-style-type: none">• Chairs• Music Stands• Drum Set• Congas, Bongos, Timbale• Guitar Amp• Bass Amp• Keyboard• Keyboard Amp• Vibraphone

We will provide the following on the **Commons Stage**:

- Risers – we have limited reconfiguration to meet your stage setup
- Chairs – must use ours only
- Drum Set – can use yours or ours
- Bass Amp – Eden - can use yours or ours
- Guitar Amp – Fender Princeton Chorus - can use yours or ours
- Keyboard – can use yours or ours (no piano)
- Keyboard Amp – Roland – can use yours or ours
- Vibraphone – can use yours or ours
- Congas, Bongos, Timbale - can use yours or ours
- Music Stands – must use ours only; no band fronts allowed
- PA System (Mic and Amp) – must use ours only

For groups performing on the Commons Stage the following equipment will be available in the Warm Up area (1038)

- Chairs
- Music Stands
- Drum Set
- Congas, Bongos
- Guitar Amp
- Bass Amp
- Upright Piano
- Vibraphone

Please notify us if you have any unique instrument requirements or instruments with which you do not want to travel. From our band resources, we probably can supply you with such instruments. Contact us as soon as possible and we will discuss with you what we can and cannot support.

AUDIO/VIDEO RECORDINGS

Camera equipment is permissible at the High School Jazz Festival Day; however, we ask your consideration in not using flash photography while a band is performing. If you use video recording equipment, please be considerate of the spectators around you. Although we will not have “designated” videotaping areas, there should be plenty of space to film without impacting other spectators. Audio taping of any of the high school bands will not be permitted.

NOTE. No audio or video recording or flash photography will be permitted at the Friday evening concert or the Saturday evening concert. Only natural-light still photography is permitted during these performances.

SEATING

All auditorium seating is open “festival” style seating – there will be no reserved seating except requests for reserved handicap seating. Handicap seating is provided and marked. Any non-handicapped patrons occupying those seats may be asked to move to accommodate our special needs guests and their accompanying patrons. **Please note:** The Auditorium will be closed, and remain closed, for the duration of each High School Jazz Festival Day jazz band’s performance. Please advise your band’s families and friends to enter the auditorium well before your performance time in order to not be shut out of your performance.

SCHOOL AREAS

Most of the school building will be closed throughout the weekend. Ushers will be posted at designated sites throughout the school to keep students and spectators from wandering into closed areas. Additionally, we have divided the open areas into two parts: one part for students and spectators (this will be the area for the performances, concession, and Masters Classes), and the other part for performing students only. We will be keeping spectators out of this area to help promote security of your student’s equipment and personal items.

NOTE. Each participating band director is responsible for the security of their respective band’s equipment and personal items.

NOTE. Although band members will not be chaperoned at all times, we still believe it is the responsibility of each participating band's director to ensure that their students conduct themselves in a positive and mature manner at all times during the Weekend of Jazz.

CONCESSIONS / MEALS

The concession area is located in the Commons and will be open from 8:30 AM – 4:00 PM. Breakfast items will be available from 8:30 – 11:00 AM and lunch items will be available from 11:00 AM to 4:00 PM. We ask that you encourage your band and spectators to use our trash receptacles throughout the day.

NOTE. It is the policy of the school and the music parent organization that no outside food or meals will be brought into the school. Our selection of food items at our Concession will meet your food and drink needs. Please convey to us as soon as possible any special dietary needs of your band so we can accommodate them in our concession stand.

WEEKEND OF JAZZ EVENTS AND PRICES

Friday, March 1 – Special EFX All Stars (8 p.m.)

Adults \$30
Seniors \$25
Students \$25

Saturday, March 2 –School Jazz Festival Day (8 a.m. - 6 p.m.)

Free, Open to the Public

Saturday, March 2 – The Eastman New Jazz Ensemble, Directed by Dave Rivello (8 p.m.)

Adults \$22
Seniors \$17
Students \$17

You can order tickets on-line at www.weekendofjazz.org or by calling 937-490-9010 (Visa, MasterCard, and PayPal accepted). See our web site for details. Additionally, the artists will be selling their CDs prior to and after their performance as well as during intermission.

QUESTIONS?

If you have any questions or concerns, please contact the Event Director, Tim Sakulich:

Email: director@weekendofjazz.org

Cell: 937-503-3009

School Fax (Attn: Matt Frost). 937-429-7546

On behalf of the Weekend of Jazz staff of volunteers, we thank you in advance for your participation and support. We hope that your visit to our community is both pleasant and rewarding for you, your band, and your organization. We look forward to you joining us and to wonderful jazz performances from outstanding young adults.

Sincerely,

Tim Sakulich

WOJ 2019 Event Director